SIDE ONE

1. FREE WHEELIN'  
   (J. Skinner/Miss Leah Music/BMI)
2. TEAR DROPS IN MY EYES  
   (R. Allen/ACUFF Publishers, Inc./BMI)
3. GHOST DANCE  
   (B. Berline/J. Hickman  
    Double Stop Music/ASCAP)
4. GOOD WOMAN'S LOVE  
   (Cy Coben/Delmore Music, Co./ASCAP)
5. FREE BORN MAN  
   (K. Allison/M. Lindsay/Room Music/BMI)

A couple of years ago, when Sundance first started, I don't think any of us realized we'd be doing this kind of album. But, times change and groups have a habit of doing the same. The Sundance of today has changed considerably both in personnel and style of music. The nice thing is that all of us have remained friends which made doing this album a joy. If you were there at McCabe's those two nights in July then you'll know just how much fun we had... if you weren't, quit reading these damn liner notes, get to listening, join in the excitement, and above all—ENJOY.

SKIP CONOVER

BYRON BERLINE/Fiddle-Vocals  
DAN CRAZY/Guitar-Vocals  
JOHN HICKMAN/Banjo  
VINCE GILL/Mandolin-Vocals  
ALLEN WALD/Guitar-Vocals  
JOE VILLEGAS/Bass  
SKIP CONOVER/Dobro  
MARC COHEN/Snare

Special Guest  
"RED DOG" AL WEBER/Boom Bass

Recorded Live at McCabe's Guitar Shop/Santa Monica, Calif.  
Engineered and Mixed at Takoma Studios/Two doors down the street

Engineer/DOUGLAS DECKER  
Produced by BCH PRODUCTIONS/JON MONDAY/DOUGLAS DECKER  
Photography/DAVID BEEMAN  
Art Direction and Cover Design/RON JOHNSON  
© 1977 TAKOMA RECORDS, INC.
BYRON BERLINE & SUNDANCE
-LIVE AT MCCABE'S-
1. CAN'T YOU HEAR ME CALLIN'
2. HAMILTON COUNTY BREAKDOWN
3. HOW MOUNTAIN GIRLS CAN LOVE
4. MOLLY AND TENBROOKS
5. I'M JUST A USED TO BE TO YOU
6. DIXIE BREAKDOWN